

LSA Student Award 2015 Prizes

These 3 prizes were selected by the Student Award team, comprising 6 members of Leicester Society of Artists and Marck Geary of West End Gallery, sponsor of the Award.

Winner: Hannah Tounsend

Traversing the Line: porcelain vessel and monoprint

MA Fine Art by Independent Study: An Exploration into the Ceramic Surface, De Montfort University

Hannah's considered use of subtle colours and confident use of contrasting mediums results in works that have a powerful impact. Her mark-making is spontaneous and vigorous, reflecting the natural elements that inspire her.

Runner Up: Huw Janes

The Blessing Song, oil on canvas, Painting derived from the Michael White composition of the same name, from the album 'Pneuma', 1972.

Fine Art BA, Loughborough University

Distinctive, geometric, perfectly arranged and expertly executed, Huw uses his meticulous painting style to interpret sound and music in visible form.

Runner Up: Andrew Sales

L, Bubble, oil on board

BA Fine Art, Loughborough University

A personal and symbolic representation of a student's life and experiences. The composition, painting style and bold use of colour has a direct and unpretentious quality.

LSA Annual Exhibition 2015 Prizes

These six prizes were selected jointly by Simon Lake, Senior Curator at New Walk Museum & Art Gallery and Dayle Flude, Owner of Cank Street Gallery:

Charles Stanley Gold Prize: Jane French

Day Return to Loughborough, oil on board, Cat. No. 59

A beautifully observed moment of everyday life. The play of light on the two heads and the interplay of shape, gesture and expressions combine to create a memorable painting.

Charles Stanley Silver Prize: Jax Crew (Hives)

Lanes Panel 1, oil on board, Cat. No. 91

A rugged painterly quality is brought to the fore in this work. A dark brooding landscape is given unexpected energy with powerful flashes of colour.

Charles Stanley Bronze Prize: Annie O'Connor

Shedding No 2 In Unison, collage, Cat. No. 115

Elaborately composed and ordered abstract, with intriguing, playful and bold juxtapositions and transitions.

LSA George Pickard Prize: Alan Hopwood

A Walk in the Park, mixed media, Cat. No.93

Tension is created through powerfully expressive brushwork, with strong forms and colour combinations.

LSA Guy Dixon Prize: Peter Clayton

All Saints, Morston, mixed media, Cat. No. 32

Well composed and vibrant collage, giving warmth and life to the old time-weathered stone church.

LSA Henton Ellis Prize: Jay Seabrook

Go Fly a Kite, collagraph & watercolour, Cat. No. 141

Simple infectious joy of a much loved pastime. Well composed and enjoyable piece.