



# 2015 Simply Drawing Catalogue

|                                       |    |                          |                              |      |
|---------------------------------------|----|--------------------------|------------------------------|------|
| <b>Barbara Agg</b>                    | 1  | Profiles                 | <i>pen and ink</i>           | £250 |
|                                       | 2  | Forty Faces              | <i>pen and ink</i>           | £250 |
|                                       | 3  | Winter Still, Wistow     |                              | £385 |
| <b>Yvonne Anderson</b>                | 4  | Woodland                 | <i>charcoal</i>              | £400 |
|                                       | 5  | Winter Snow              | <i>pastel and chalk</i>      | £250 |
| <b>John Barradell</b>                 | 6  | Drumfish                 | <i>eau de javel</i>          | £180 |
|                                       | 7  | Warrior                  | <i>Tetra drawing</i>         | £180 |
|                                       | 8  | Fault Line               | <i>Tetra drawing</i>         | £180 |
|                                       | 9  | Dispersion               | <i>pen and ink</i>           | £180 |
| <b>Geoffrey Beasley</b>               | 10 | Drawing No.1, Me         | <i>pastel</i>                | £600 |
|                                       | 11 | Drawing No.2, Anna       | <i>pastel</i>                | £400 |
| <b>Trevor Bent</b>                    | 12 | Alchemists Workshop 1    | <i>pen and ink</i>           | NFS  |
|                                       | 13 | Alchemists Workshop 2    | <i>pen and ink</i>           | NFS  |
|                                       | 14 | Alchemists Workshop 3    | <i>pen and ink</i>           | NFS  |
|                                       | 15 | Alchemists Workshop 4    | <i>pen and ink</i>           | NFS  |
| <b>Scott Bridgwood</b>                | 16 | The Observer             | <i>mixed media on canvas</i> | £800 |
| <b>Eileen Brookes</b>                 | 17 | Hellebore                | <i>pencil</i>                | £160 |
|                                       | 18 | Garlic and Hellebore     | <i>pencil</i>                | £160 |
|                                       | 19 | Winter Trees             | <i>ink and graphite</i>      | £180 |
|                                       | 20 | Victoria Park            | <i>pencil and paint</i>      | £250 |
| <b>Lesley Brooks</b>                  | 21 | Theatre                  | <i>lithograph</i>            | £160 |
|                                       | 22 | Queens                   | <i>mixed media</i>           | £160 |
| <b>Peter Carter</b>                   | 23 | Amy                      | <i>pencil</i>                | £120 |
|                                       | 24 | Apple 1                  | <i>pencil</i>                | £75  |
|                                       | 25 | Apple 2                  | <i>pencil</i>                | £75  |
|                                       | 26 | Eve                      | <i>pencil</i>                | £75  |
| <b>Margaret Chapman</b>               | 27 | Scrunch                  | <i>charcoal</i>              | £95  |
|                                       | 28 | Flowering Cherry         | <i>charcoal</i>              | £60  |
|                                       | 29 | Hastings House, Oadby    | <i>charcoal</i>              | £150 |
|                                       | 30 | Ceramics                 | <i>charcoal</i>              | £95  |
| <b>Ruth Cockayne</b>                  | 31 | Contemplation            | <i>crayon</i>                | £600 |
|                                       | 32 | Seedheads with Scarves 1 | <i>crayon</i>                | £120 |
|                                       | 33 | Seedheads with Scarves 2 | <i>crayon</i>                | £120 |
|                                       | 34 | Autumn Leaf              | <i>crayon</i>                | £120 |
| <b>Hazel Crabtree</b>                 | 35 | Canal Reflections        | <i>pencil</i>                | £110 |
|                                       | 36 | Along the Water          | <i>charcoal</i>              | £190 |
|                                       | 37 | Studland Bay             | <i>charcoal</i>              | £250 |
| <b>Jane Domingos</b>                  | 38 | Drawing 1                | <i>pencil</i>                | £80  |
|                                       | 39 | Drawing 2                | <i>charcoal</i>              | £80  |
|                                       | 40 | Drawing 3                | <i>ink</i>                   | £80  |
| <b>David Easton</b> <small>RI</small> | 41 | Aberglaslyn              | <i>conte and pastel</i>      | £180 |
|                                       | 42 | Aberglaslyn 2            | <i>pencil</i>                | £150 |
|                                       | 43 | Flint Cottages           | <i>pencil</i>                | £300 |
|                                       | 44 | Still Life with Lamp     | <i>pencil</i>                | £180 |

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|--|--------------------------|-----------------------------|----------------------------|------------------------|
| <b>Joanna Fairley</b>                  | 45                       | Landscape Sketch 1          | <i>pen</i>                 | £95                    |
|  | 46                       | Landscape Sketch 2          | <i>pen</i>                 | £95                    |
|  | 47                       | Landscape Sketch 3          | <i>pen</i>                 | £90                    |
|  | 48                       | Landscape Sketch 4          | <i>pen and watercolour</i> | £90                    |
| <b>Paulette Fedarb</b>                 | 49                       | The Paper Bag Shop          | <i>mixed</i>               | £400                   |
| <b>Bim Fowler</b>                      | 50                       | Circles 1                   | <i>gesso and ink</i>       | £50                    |
|  | 51                       | Circles 2                   | <i>gesso and ink</i>       | £50                    |
|  | 52                       | Circles 3                   | <i>gesso and ink</i>       | £50                    |
|  | 53                       | Circles 4                   | <i>gesso and ink</i>       | £50                    |
| <b>Jane French</b>                     | 54                       | Lois                        | <i>pencil</i>              | £120                   |
|  | 55                       | Albert                      | <i>pencil</i>              | £150                   |
|  | 56                       | Portrait of a Girl          | <i>oil on board</i>        | £300                   |
| <b>Sue Graham</b>                      | 57                       | North Cornwall 1            | <i>mixed media</i>         | £265                   |
|  | 58                       | North Cornwall 2            | <i>mixed media</i>         | £265                   |
|  | 59                       | Coast 1                     | <i>mixed media</i>         | £450                   |
|  | 60                       | Coast 2                     | <i>mixed media</i>         | £450                   |
| <b>Jill Hailes</b> <small>RBSA</small> | 61                       | Italian Holiday             | <i>felt tip pen</i>        | £350                   |
| <b>Michael Haswell</b>                 | 62                       | Two Life Studies            | <i>pencil</i>              | £150                   |
|  | 63                       | Seated Figure               | <i>pencil</i>              | £150                   |
|  | 64                       | St Ives Model               | <i>pencil</i>              | £150                   |
|  | 65                       | Ram's Skull                 | <i>white ink</i>           | £150                   |
|  | <b>Catherine Headley</b> | 66                          | Fogou                      | <i>oil</i>             |
| 67                                     |                          | Cornish Cove                | <i>mixed</i>               | £240                   |
| 68                                     |                          | Portal                      | <i>mixed</i>               | £1050                  |
| 69                                     |                          | Cornish Moorland 7          | <i>mixed</i>               | £195                   |
| <b>Glen Heath</b>                      |                          | 70                          | Indian Lady                | <i>ink and acrylic</i> |
|  | 71                       | Portrait of Wendy           | <i>charcoal</i>            | £150                   |
|  | 72                       | The Dressing Gown           | <i>charcoal and pastel</i> | £195                   |
|  | 73                       | Behind the Mask             | <i>charcoal and chalk</i>  | £295                   |
| <b>Robert Hewson</b>                   | 74                       | Studio View                 | <i>pen</i>                 | £250                   |
|  | 75                       | Untitled                    | <i>pencil</i>              | £200                   |
|  | 76                       | Untitled 2                  | <i>pencil</i>              | £200                   |
| <b>Roderick Hill</b>                   | 77                       | Research Box                | <i>mixed</i>               | NFS                    |
|  | 78                       | SNAFU                       | <i>acrylic</i>             | £80                    |
|  | 79                       | STAR                        | <i>acrylic</i>             | £80                    |
| <b>Sally Hill</b>                      | 80                       | Late Summer Seed Heads      | <i>ink and watercolour</i> | £250                   |
|  | 81                       | Honesty                     | <i>ink and watercolour</i> | £195                   |
| <b>John Hind</b>                       | 82                       | Ideas for painting Wistow 2 | <i>ink</i>                 | £110                   |
|  | 83                       | Ideas for painting Wistow 4 | <i>ink</i>                 | £110                   |
|  | 84                       | Ideas for painting Wistow 3 | <i>ink</i>                 | £90                    |
|  | 85                       | Note - Wistow Landscape 1   | <i>ink</i>                 | £85                    |
| <b>Andrew Jackson</b>                  | 86                       | Monteverde                  | <i>pencil on paper</i>     | £1850                  |
|  | 87                       | Lombok                      | <i>pencil on paper</i>     | £1650                  |
| <b>Kathie Layfield</b>                 | 88                       | Learn About Drawing Page 7  | <i>pencil</i>              | £500                   |
|  | 89                       | Learn About Drawing Page 13 | <i>pencil</i>              | £500                   |

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| <b>Kathie Layfield</b>                    | 90  | Learn About Drawing Page 19        | <i>pencil</i>               | £500   |
| <b>Alan Oliver</b>                        | 91  | The Three Graces                   | <i>collage and ink</i>      | £350   |
| <b>Phil Redford</b>                       | 92  | Gloriana                           | <i>pencil</i>               | £200   |
|   | 93  | Gloriana, Masked Courtier          | <i>pencil</i>               | £200   |
|   | 94  | Gloriana, Courtier                 | <i>pencil</i>               | £200   |
|   | 95  | Gloriana, Head                     | <i>pencil</i>               | £200   |
| <b>Mary Rodgers</b>                       | 96  | Basket of Pegs and Buttons         | <i>graphite</i>             | £350   |
|   | 97  | Still Life with Pumpkins           | <i>graphite</i>             | £300   |
|   | 98  | Grandmas Button Tin                | <i>graphite</i>             | £275   |
| <b>Joan Roobottom</b>                     | 99  | George                             | <i>charcoal</i>             | NFS    |
|   | 100 | Pamela                             | <i>charcoal</i>             | £200   |
| <b>Susan Sansome</b>                      | 101 | Winter Trees 1                     | <i>charcoal</i>             | £400   |
|   | 102 | Winter Trees 2                     | <i>charcoal</i>             | £400   |
| <b>Jo Sheppard</b>                        | 103 | Evening Light in the Park Woods    | <i>mixed</i>                | £220   |
|   | 104 | Spiral of Life #1                  | <i>mixed</i>                | £120   |
|   | 105 | Spiral of Life #2                  | <i>mixed</i>                | £120   |
|   | 106 | 'Oh! - If I Must'                  | <i>mixed</i>                | £220   |
| <b>Douglas Smith</b>                      | 107 | Leicester from on High             | <i>pen, wash, paper</i>     | £120   |
|   | 108 | St Pauls Cathedral from the Bridge | <i>pen on paper</i>         | £120   |
|   | 109 | Stoneywell the Gimson Cottage      | <i>pencil, wash, paper</i>  | £985   |
| <b>Dylan Waldron</b>                      | 110 | Terry                              | <i>silverpoint</i>          | £3,250 |
|   | 111 | Albrecht Durer Haus, Nuremburg     | <i>silverpoint</i>          | £985   |
|   | 112 | Dulcie                             | <i>silverpoint on gesso</i> | NFS    |
| <b>Jan Welch</b>                          | 113 | Eve                                | <i>pencil</i>               | £190   |
| <b>Nanette Whiteway</b>                   | 114 | Mount Nyon from Morzine            | <i>pencil</i>               | £120   |
|   | 115 | Three White Carnations             | <i>charcoal</i>             | £120   |
|   | 116 | Iris White City                    | <i>pencil</i>               | £80    |
|   | 117 | Five Apples and a Pitcher          | <i>charcoal</i>             | £120   |
| <b>Ann Wignall</b>                        | 118 | Pilgrim                            | <i>pen &amp; wash</i>       | £250   |
|   | 119 | Sisters                            | <i>acrylic</i>              | £200   |
|   | 120 | Hill-Top Town                      | <i>pen and wash</i>         | £150   |
| <b>Chila Kumari Burman</b> (Guest Artist) | 121 | Untitled                           | <i>drawn etching</i>        | NFS    |
| <b>Duncan Thomas</b>                      | 122 | Portrait Study                     | <i>graphite and pastel</i>  | NFS    |
|   | 123 | Two Lurchers                       | <i>charcoal</i>             | NFS    |
|   | 124 | Life Study                         | <i>charcoal</i>             | NFS    |
|   | 125 | Portrait Study                     | <i>charcoal and chalk</i>   | NFS    |



Mary Rodgers

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